

Being Human Course 2023.







A 12 Week Drawing & Painting Course looking at all things human. covering key technique & skill.

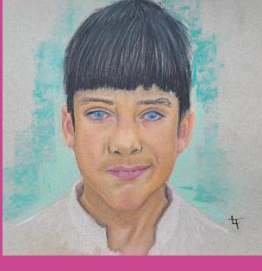




Beginners guides & intermediate – advanced options available, with extension tasks for the confident artist.

Choose From:

Beginners–Intermediate Class: TUES, 9:15 AM – 12:15 PM

Mixed Ability Classes: TUES 1:15 PM – 4:15 PM, WED 9:15 AM – 12:15 PM & WED 1:15 PM – 4:15 PM.

<p>Week 1</p> <p>12/13 SEP</p>	<p>Pencil & Charcoal, Hands</p> <p>We kick start with line and form by building and blending a range of tonal values with pencils to create a realistic hand. Draw your own hand, use the differentiated reference images or bring in your own image¹ to study.</p>	
<p>Week 2</p> <p>19/20 SEP</p>	<p>Pen & Wash, Figures</p> <p>This week, we use pen and wash to explore one point perspective to create illustrative figures in nature. Use the differentiated reference images or bring in your own photography or image.</p>	
<p>Week 3</p> <p>26/27 SEP</p>	<p>Gouache Paint, Contemporary Urban</p> <p>Taking inspiration from contemporary artist, Leonid Afremov, this week we will use Gouache Paint to create colourful urban night-time landscapes.</p>	
<p>Week 4</p> <p>03/04 OCT</p>	<p>Acrylic Paint & Palette Knife, Dancer</p> <p>To complete our figure work, this week we will use palette knives and loose brushstrokes to capture the movement of dancers in our colourful impasto paintings.</p>	
<p>Week 5</p> <p>10/11 OCT</p>	<p>Charcoal, Skull</p> <p>This week we begin our deep dive into portraiture by studying the skull. This class will also contain an introduction of the Grid Method to help plot out features as well as how to use form to create a three-dimensional anatomical skull.</p>	
<p>Week 6</p> <p>17/18 OCT</p>	<p>Pencil & Charcoal, Features & Portrait</p> <p>As we continue with portraits, this week we will individually study the facial features using pencil & charcoal. We will also have a deep dive into proportion to help map out your portraits.</p>	

HALF TERM BREAK 24/25 OCT		
<p>Week 7</p> <p>31/01 OCT - NOV</p>	<p>Soft Pastel, Profile Portrait</p> <p>This week we will layer soft pastel to create smooth blended skin tones and contrasting shadows to create a contemporary pastel profile of an African Woman.</p>	
<p>Week 8</p> <p>07/08 NOV</p>	<p>Soft Pastel, Child Portrait</p> <p>Continuing with soft pastels, this week we examine the differing proportions of children & young people. Use our differentiated resources, or bring in a photograph of someone from your own family to work from.</p>	
<p>Week 9</p> <p>14/15 NOV</p>	<p>Acrylic Paint, Contemporary Portrait I</p> <p>Over the next two weeks, we will draw inspiration from painter Lucian Freud to paint a portrait using acrylic paint. To contrast last week, we will be looking at the more mature face to capture character.</p>	
<p>Week 10</p> <p>21/22 NOV</p>	<p>Acrylic Paint, Contemporary Portrait II</p> <p>This week, we complete your portrait painting by adding those all-important final details.</p>	
<p>Week 11</p> <p>28/22 NOV</p>	<p>Artist's Choice</p> <p>Over the next two weeks, design and complete an art work of either a portrait or figure. Alternatively, use this time to complete any outstanding art work.</p>	
<p>Week 12</p> <p>05/06 DEC</p>	<p>Artist's Choice & Exhibition.</p> <p>Spend two hours to complete your work, then we will spend the last hour celebrating your favourite pieces from the course over a mince pie 😊</p>	

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